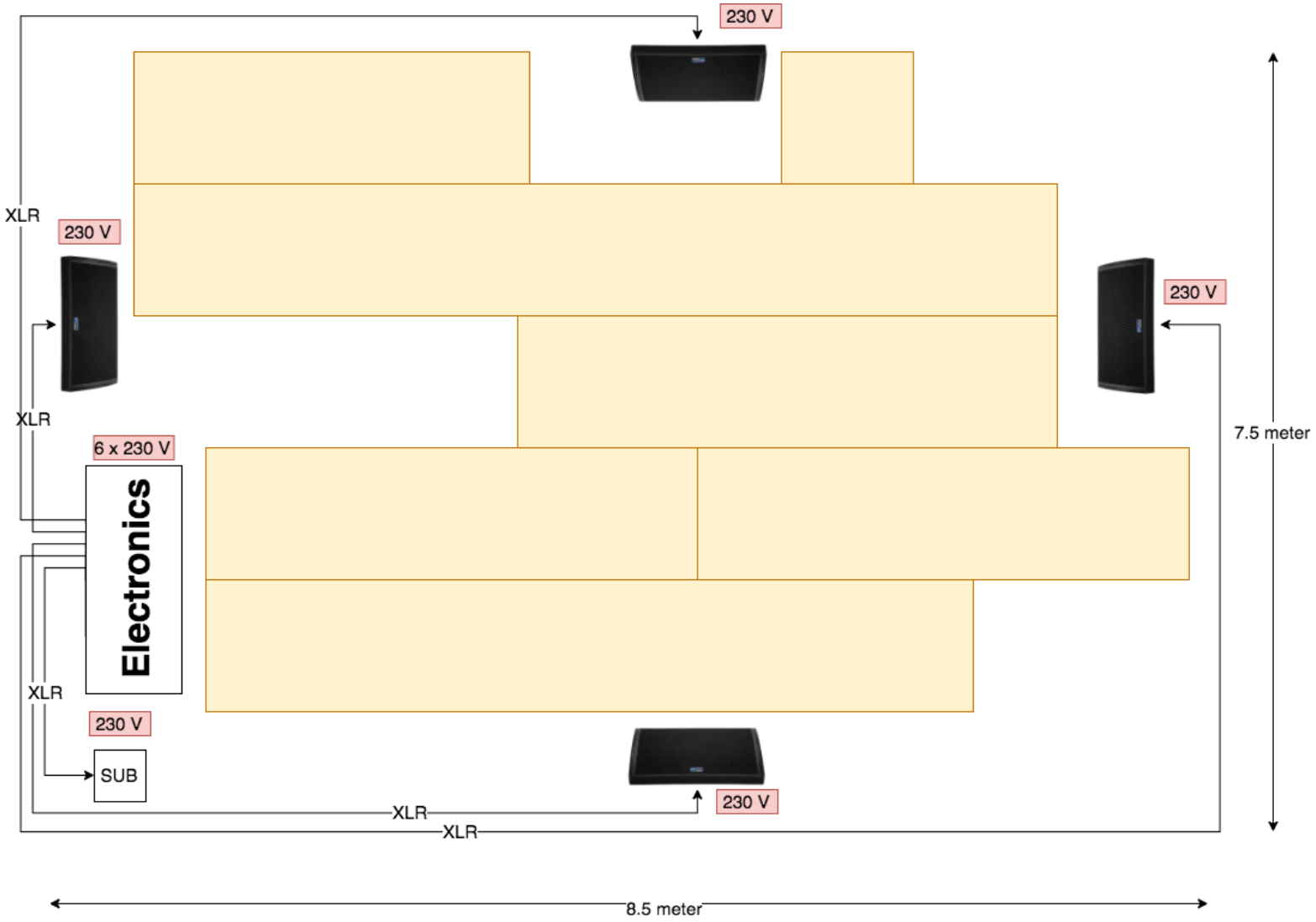


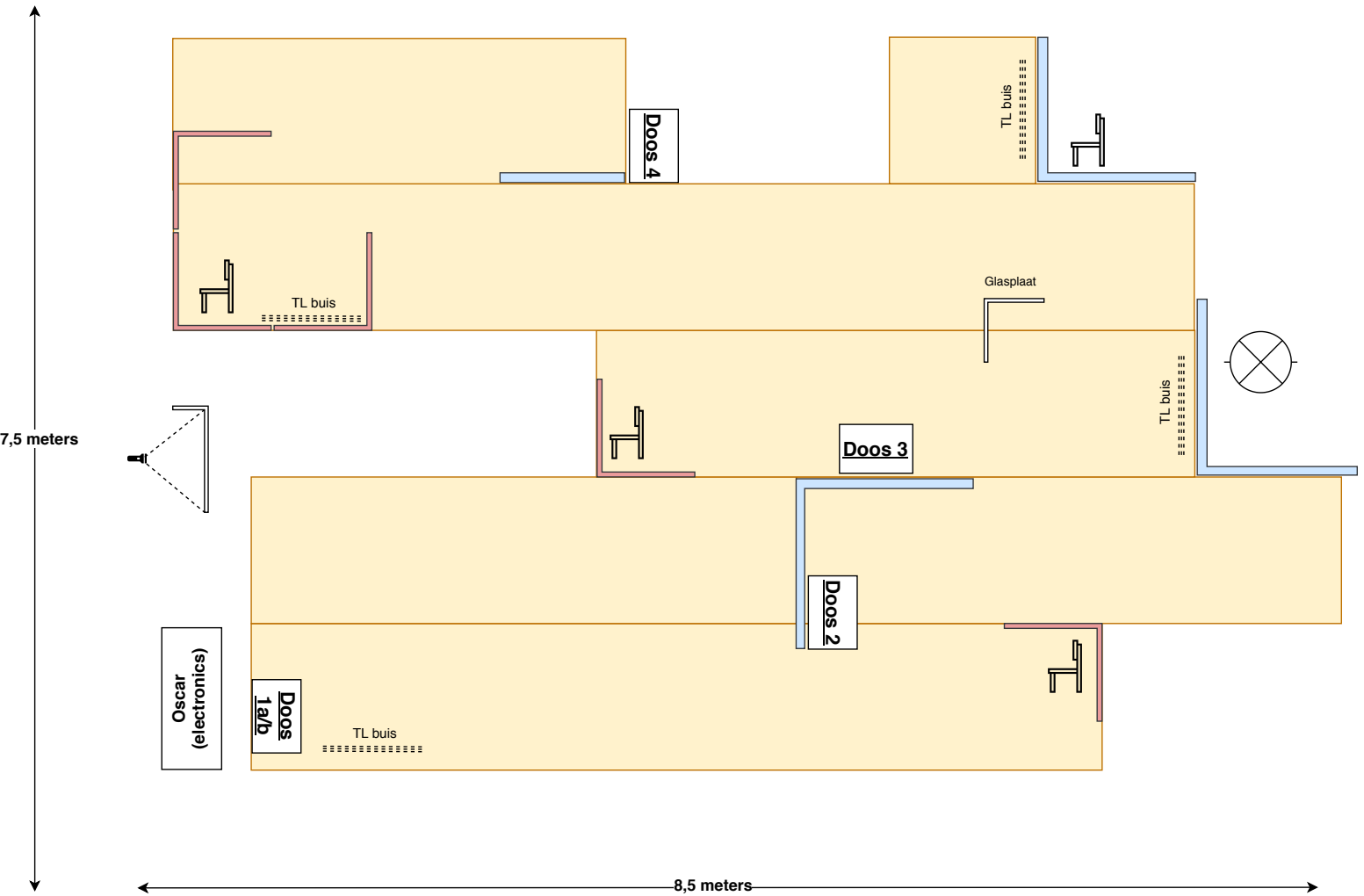
Updated January 2020  
Please disregard previous versions

### Stageplan

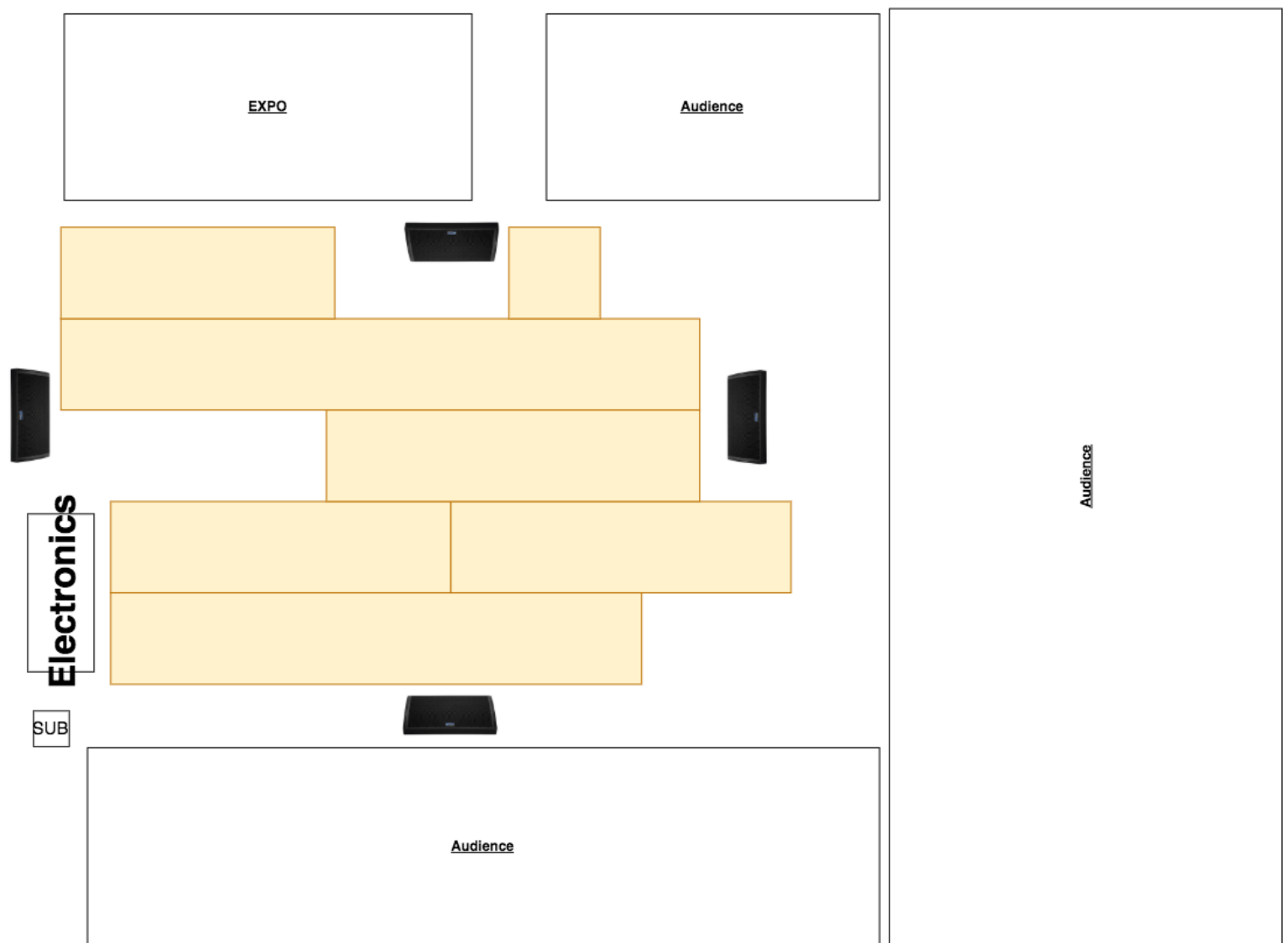
#### Stageplan: Audio



Stageplan: Decor



Stageplan: Audience



Technical Rider

**Please contact Oscar Peters prior to the show to discuss technical equipment.**

**Phone**            **+316 219 218 31**  
**E-mail**           **[oscar@oscar-peters.com](mailto:oscar@oscar-peters.com)**

***The venue should provide the following audio equipment:***

Quantity	Item
1	Analog mixing desk*
4	2-way full range ACTIVE speakers *
1	Subwoofer*
8	10-meters long XLR cables (Male - Female)

\* Analog mixing desk should have at least 8 mono channels and at least 2 submaster channels to provide quadraphonic speaker setup.

\* Speakers should be able to produce distortion free sound @100dBA - provided with power cords

\* Subwoofer should be powerful enough to provide even coverage to all parts of concert space.

\* Speakers and subwoofer will be placed in the venue as shown on the stageplan

***The venue should provide the following technical equipment:***

Quantity	Item
10	10 meters long power extension cable (Male - Female)*
5	5 meters long power extension cable (Male - Female)
7	Power spitters*

\* All cables should be black

\* All power splitters should be at least 3-way

**All microphones will be brought by Spoken**